



## RWUL'S 3RD ANNUAL "I LUV AFRICA" FILM FESTIVAL

<p><b>Sponsored By</b></p>	<p><b>October 21-24, 2015</b>  <b>Screenings at 7pm</b>  <b>FREE to the Public</b></p> <p>For More Info: <a href="http://www.rwul.com">www.rwul.com</a></p>
----------------------------	---

### RWUL's 3rd Annual "I Luv Africa" Film Festival Program

**All Screenings start at 7pm at Goethe-Institut Accra**

**Day One: Oct. 21, Video Art Exhibit with Guest Host Meche Korreect**

**Featured Artists and Works:**

**(Brooklyn, NY) DEFOREST by Dexter R. Jones Music: Tropic of Cancer by Panda Bear**

This is the resounding chorus of the mourning families of all the trees who were murdered on their land. Lives cut down and shortened way before their time while their families can only stand aside and watch.

**(Barbados)Town by Sheena Rose**

Her works are hand-drawn animations and mixed-media works to recount their experiences and create new stories of voyages through time and space.

**(Switzerland/Uganda)The Phenomenal Flower by Jessica Borch**

Experimental documentary on the young Ugandan rapper and activist Vanessa MC Flowers.

**(Philadelphia,PA) Mali is another Galaxy by Taji Ra'oof Nahl**

Experimental stage and sculpture performance with musical score by Defenders of the Republic / Taji Nahl & June Lopez. Filmed & staging by Taji R. Nahl and Sculptures by: TR7 and Kali Yuga Zoo Bridgade

**(San Diego, CA) In the Night by Erick Msumanje**

Full reel on [emsumanje.com](http://emsumanje.com), this is an experimental piece on suffering.

**Special Presentation**

**(Brooklyn, NY and Nigeria) Oya: Something Happened On The Way To West Africa! by Seyi Adebajo**

Poetic meditation of womyn, gender fluidity and power constructs in Yorùbá spirituality. Aesthetics of poetry and storytelling in OYA: SOMETHING HAPPENED ON THE WAY TO WEST AFRICA! push the boundaries of documentary filmmaking to explore the complex interplay of mythology, gender dynamism, history and psychology in contemporary Nigeria. it is utilizing ritual and performance against text/audio. there is a layering of images and audio, which resonates with the multiple truths/levels of the practice/culture.

**Day Two: Oct. 22, African Women in Cinema  
With Guest Host Abena Annan of Obaasema Magazine**

**Featured Filmmakers:**

**Mary Nyambura, "In Conversation"**

UK based Kenyan filmmaker explores elements of sisterhood.

**Iquo Essien, "Aissa's Story"**

Nigerian and Brooklyn based filmmaker tells a different kind of immigrant story.

**Dehanza Rogers, "Sweet Sweet Country"**

Panamanian-American filmmaker explores the relationship between families and lovers.

**Day Three: Oct. 23, ILAFF 2015 Short Film Program and Premiere of Afronauts  
Guest Host Agnes Ntow**

**Short Films:**

**Lorris Coulon-The Wanderings of the Fisherman's Son**

On a boat father and son.

**Agnes Thongjang-The Dream Creator**

A young girl's dreams collected.

**Hezekiah Davis III-Dreams Don't Chase Themselves**

A young man follows his dreams, and finds that it takes more than just talent.

**Mariona Lloreta -Sankofa Part 1**

Experimental film exploring identity.

**Javi Navarro-I've Just had a Dream**

Irene is eight years old and she just woke up from a horrible dream.

**Special Ghana Premiere Afronauts by Frances Bodomo**

14min | HD B&W | USA | 2014-On 16 July 1969, America prepares to launch Apollo 11.

Thousands of miles away, the Zambia Space Academy hopes to beat America to the moon.

Inspired by true events.

**Day Four: Oct. 24, Saturday Feature Films****Feature Films Screening BYOB and Popcorn****Street Etiquette's Slum Flower**

Slum Flower started out as a seed idea that we had about two years ago, about the misconceptions formed about public housing. The story is centered around a 10-year old boy finding beauty and growth in the midst of concrete.

**Shake the Dust by Adam Sjöberg and Nasir Jones**

A feature documentary that tells the stories of break dancers from conflicted "third- world" communities around the globe who, although separated by cultural boundaries.